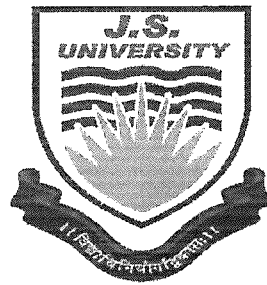


# **J.S. University, Shikohabad**

Established by UP Govt. Act No. 07 of 2015

Recognized by U.G.C. under section 2 (f) of Act-1956




## **Value Added Course**

**(CULTURAL HERITAGE OF INDIA)**

## **Faculty of Art**

**DEPARTMENT OF HISTORY**

**(SESSION – 2019-20)**

	<p style="text-align: center;">J.S. University, Shikohabad Faculty of Art</p>	VAC-155-MAP
		AY: 2019-20

## CULTURAL HERITAGE OF INDIA

### Learning Outcome:

This Course will provide knowledge about Cultural Heritage of india .

**Duration:** 30 Hours. (Theory and Practical)

### CourseOutcomes:-

After completion of the course the student will be able to:-

1. Students will be acquainted with India's rich cultural past.
2. They will develop a sense of pride for India's cultural heritage and also a sense of art aesthetics.
3. Students will cultivate a sense of responsibility towards conservation of its traditions.

Sr. No.	Content	Duration (30 Hrs)
1.	Indian Cultural Heritage	06
2.	Tangible Cultural Heritage	08
3.	Intangible Cultural Heritage	08
4.	Intangible Cultural Heritage Festivals	08



J.S. University, Shikohabad  
Faculty of Arts

VAC-155-MAP

AY: 2019-20

## **Syllabus Outline**

### **1. Module-1**

Indian Cultural Heritage

Definition and Meaning of Culture and Heritage

Tangible heritage

Intangible Heritage

### **2. Module-2**

Tangible Cultural Heritage

Art

Architecture

Textiles and Costumes

### **3. Module-3**

Intangible Cultural Heritage

Music

Culinary Heritage

Oral traditions


### **4. Module-4**

Intangible Cultural Heritage

Festivals

Theatre and Cinema

Dances

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		AY: 2019-20

**References:-**

1. Kabir, Humayun, Our Heritage, National Information and Publications Ltd., Mumbai, 1946.
2. Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984.
3. A.L. Basham (ed.), A Cultural History of India. P.D. Mehta, Early Indian Religious Thought.
4. Durant, W., Our Oriental Heritage (Being the first volume of the series The Story of Civilization). Simon and Schuster, New York, 1935
5. Majumdar, A. K., and Prajnanananda, Swami (Eds.), The Bases of Indian Culture. Ramakrishna Vedanta Math, Calcutta, 1971

  
(Name of Faculty)

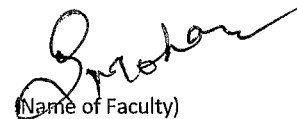
Course Coordinator

Dr. Nisha  
Bahjan

  
(Name of Faculty)

Dean Academics

Dr. Akhilesh

  
(Name of Faculty)

Director/Principle/Dean of  
Faculty/Department

Dr. Sumit  
Mohan