J.S. University, Shikohabad

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Value Added Course

Ecology and Literature

Course Code- VAC-107

Department Of ZoologyFaculty of Science



J.S. University, Shikohabad Faculty of Science

Value Added Course
AY-2020-21

Ecology and Literature

Learning Outcomes:

- The course will highlight the urgency of environmental crisis, making students conscious and aware of the role each one of us plays.
- Students will be trained into environmental Sensitivity and responsible ecological behavior.
- Students will be encouraged to respond to incidents of habitat destruction, deforestation, etc. and realize the need for our urgent intervention.

Duration:) 30 Hours. (Theory and Practical)

Course Outcome:

- To raise awareness among students towards the urgent predicament of Environmental and Ecological crisis and the need for reducing our carbon footprint upon fast depleting ravaged ecological reserves.
- To develop a heightened ecological consciousness among students, leading to more responsible seedingies! behavior.
- To view environmental concerns as raised through plays, stories and poems.



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<u>Value Added Course</u> <u>AY-2020-21</u>

Syllabus

Module-I: Negotiating environmental issues creatively

- 1. William Wordsworth: 'In April beneath the scented thorn'
- 2. Rabindranath Tagore: 'The Waterfall'
- 3. Gieve Patel: 'On Killing a Tree'

Module-II: Ecocritical literary representations

- 1. Mary Oliver: 'Sleeping in the Forest'
- 2. AK Ramanujan: 'A Flowering free'

Module-III: Empathetic exploration and imaginative re-enactments

- 1. Amitav Ghosh's 'Part 1: Stories' from The Great Derangement.' Climate Change and the Unthinkable.
- 2. Thangjamlbopishak: 'Volcano, You cannot erupt' from Dancing Earth:
 An Anthology of Poetry fmm North-East India
- 3. Thangjamlbopishak: 'Dali, Hussain, or Odour of Dream, Colour of Wind' from Dancing Earth. An Anthology of Poetry fmm North-East India
- 4. Mamang Dai: 'Small Towns and the River'



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Practical/ Practice

Students would undertake field visits to a school or a slum in the neighborhood or the play area of residential complexes to share, narrate stories, poems and articulate the ideas engaged with in the classroom lectures.

They shall apply imaginative and creative ways of presenting socially responsible ecological behavior through re-telling of the texts they have studied in the class.

Creative re-enaetment of key ideas studied by students in the form of a play, to be done individually and/or in a group to create awareness regarding environmental consciousness.

They can also collectively organize a tree plantation drive in and around the college campus and adopt a sapling each in the college premises and in their neighborhood to take care of.

Any other Practical/Practice as decided from time to time.

SUGGESTED READINGS:

- 1. Akhter, Tawhida, and Ahmad Bhal, Tariq. *Literature and Nature*. United Kingdom, Cambridge Scholars Publishing, 2022.
- 2. Shiva, Vandana. 'Development, Ecology and Women', Staying Alive: Women Ecology and Devel•R e ni. Ifldia: Zed Books, 1988. pp 1-14.



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3. Carl, Safina. Prologue & Chapter 1, Beyond Words: 117iaf animals think and feel. Souvenir Press, 2015.

- 4. Gerrard, Greg. Ecocrilicism. Uniled Kingdom: Taylor & Francis, 20 I I.
- The Hidden Life Of 5. Wohlleben, Peter. Trees.
- 6. Commits icate—Discoveries from a Secret World. India: Penguin Limited, 2016. **Books**

(Name of Faculty) Course Coordinator

Mr. Tarun Yada

(Name of Faculty)
Dean Academics

Do Akhluk

Director/Principal/Dean of Faculty/Department